

Creating Paintable Surfaces for Interior Design and Art From Exploring Sawdust

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Introduction

This research was carried out at Nkumba-Entebbe in Wakiso District. It aimed at creating paintable surfaces for interior design and art from exploring sawdust. It was a practice-based research and the practical work was carried out basing on exploring the potential to create sawdust surface formations, adaptability of sawdust to paint mediums like water, gloss and fast dry as well as production and situating complete sawdust surfaces in a real interior design situation.

Objectives of the study

1. To explore the potential to create sawdust surface formations.
2. To experiment with adaptability of sawdust to paint mediums.
3. To produce and situate complete sawdust surfaces in a real interior design situation.

Methodology

Interviews and surveys were carried out and the information that was gathered was positive and helped in the study. The study used a qualitative method.

Key study finding

In the study, panels were designed using ideas of relief imagery in experimenting with sawdust. The panels were painted using fast dry, and a door design was made which went through four(4) stages to completion and finally the

panels and the door were situated in an interior setting.

Recommendations

Conclusively, this experience helped to create new ideas that would be helpful in painting and sculptural programs for interior design. Since the material can be manipulated, it should create new chances for further exploration in the art and construction sectors for interior design.

Key references

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